



SAINSBURY INSTITUTE
for the Study of Japanese Arts and Cultures
セインズベリー日本藝術研究所

THE ARCHAEOLOGY OF RITUAL AND APPROACHES TO RELIGIOUS GEOGRAPHY: LANDSCAPES AND CITYSCAPES OF THE SACRED IN JAPAN AND EUROPE

A two-day workshop at the
Eberhard Karls University Tübingen
Schloss Hohentübingen, Fürstenzimmer

19-20 March 2013

Supported by the University of Tübingen (Institut of Pre- and Protohistory and Medieval Archaeology; Institute of Asian and Oriental Studies, Department of Japanese Studies) and the Sainsbury Institute for the Study of Japanese Arts and Cultures

Organised by Werner Steinhaus (Robert and Lisa Sainsbury Fellow at the Sainsbury Institute for the Study of Japanese Arts and Cultures), Dr. Thomas Knopf (Institut of Pre- and Protohistory and Medieval Archaeology, University Tübingen) and Dr. Simon Kaner (Head of the Centre for Archaeology and Heritage, Sainsbury Institute for the Study of Japanese Arts and Cultures)

This workshop will explore the archaeology and early history of religion in Japan in a comparative European context. Building on ongoing studies of important Japanese sacred locations, including the tentative World Heritage Site of Okinoshima, the World Heritage Site of Miyajima and other places in western Japan, along with comparative case studies from European prehistory and later, the workshop will bring together specialists in archaeology, geography, urban studies, the study of Japanese religion and ethnology.

Further information and registration:

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